

***ZERO HOUR* Fact Sheet**

WRITTEN & PERFORMED BY: Jim Brochu
DIRECTED BY: Piper Laurie
SCENIC DESIGNER: Luciana Stecconi
LIGHTING DESIGNER: Jason Arnold
SOUND DESIGNER: Chris Baine
PROPERTIES DESIGNER: HannaH Crowell
PRODUCTION STAGE MANAGER: Kate Kilbane

PRESS NIGHT: Wednesday, September 2 at 7:30 pm

PERFORMANCE SCHEDULE: August 29–September 27, 2009

Regular Schedule: Tuesdays, Wednesdays and Thursdays at 7:30 pm, Saturdays at 8:00 pm, Sundays at 3:00 and 7:30 pm

Pay-What-You-Can Previews: Sunday, August 30 at 7:30 pm and Tuesday, September 1 at 7:30 pm

\$30 Previews: Saturday, August 29 at 8:00 pm and Sunday, August 20 at 7:30 pm

Special Matinees: Friday, September 11 at 2:00 pm and Wednesday, September 16 at Noon

Open Captioning: Thursday, September 17 at 7:30 pm

**Please note there is no performance on Tuesday, September 8, Saturday, September 19, at 3:00 pm on Sunday, September 20 or at 7:30 pm on Sunday, September 27.*

LOCATION: Aaron & Cecile Goldman Theater at the Washington DC Jewish Community Center at 1529 16th Street NW in Washington, DC, 4 blocks east of Dupont Circle.

PARKING & METRO: Discounted parking available at Colonial Parking, 1616 P Street NW (\$4 when validated at the Washington DC JCC's front desk); limited parking in the Washington DCJCC lot; limited street parking. Dupont Circle Station RED line.

TICKETS: \$30-\$55. Box Office Tickets (800) 494-TIXS or boxofficetickets.com.

For groups of 20+ call (202) 777-3214 or email groupsales@theaterj.org

Tickets for patrons 35 & under are half-priced (limited number).

Theater J is handicapped accessible and offers listening assisted devices for interested patrons.

High resolution digital images are available upon request. More information about this production is available at (202) 777-3230 or theaterj.org.

Theater J produces thought-provoking, publicly engaged, personal, passionate and entertaining plays and musicals that celebrate the distinctive urban voice and social vision that are part of the Jewish cultural legacy. Acclaimed as one of the nation's premiere playwrights theaters, Theater J presents cutting edge contemporary work alongside spirited revivals and is a nurturing home for the development and production of new work by major writers and emerging artists exploring many of the pressing moral and political issues of our time. Dedicated above all to a pursuit of artistic excellence, Theater J takes its dialogues beyond the stage, offering an array of innovative public discussion forums and outreach programs which explore the theatrical, psychological and social elements of our art. We frequently partner with those of other faiths and communities, stressing the importance of interchange among a great variety of people wishing to take part in frank, humane conversations about conflict and culture.